

WHERE THE INTERNATIONAL IS LOCAL AND THE LOCAL IS INTERNATIONAL



SALFORD FILM FESTIVAL

10TH-14TH NOVEMBER 2010

WWW.SALFORDFILMFESTIVAL.ORG.UK

OFFICIAL PROGRAMME



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WELCOME TO THE 7TH SALFORD FILM FESTIVAL!

Yes, we've been doing this for seven years now: a celebration of the city's cinematic history and thriving contemporary talent in a festival for the people of Salford, by the people of Salford, starring the people of Salford. But don't ever call us parochial. The focus may be local, but the view is widescreen, the perspective is international, and we extend an open invitation and a warm welcome to all.

There's something for everyone to enjoy, from local community films and cutting-edge new shorts, to international premieres and difficult to see cult classics. Oh, and it's all FREE, so there's no excuse! Switch off your mobile, grab some popcorn and prepare for FIVE DAYS of fantastic films...

- THE FESTIVAL TEAM

CAST AND CREDITS

Mike Knowles

*Chair of the Board, Producer,
Made Up North Productions*

Bev Fletcher

*Secretary of the Board, Director of BFAssociates
Ltd Business Consultancy; Director Social
Enterprise Business Solutions Ltd.*

Dan Stribling

*Board Member, Festival Marketing Officer
for Salford City Council*

Ray Boucher

Sponsorship co-ordinator

Cheryl Smith and Gill Rogers

*Salford City College, Youth Takeover project
co-ordinators*

Steve Balshaw

*Festival Programmer, Programme Manager
and Co-ordinator*

Evelyn O'Grady

*Guest Programmer, Emden Film Festival,
Germany*

James Blakeborough

Onlyanorthernsoul, Design and Art Direction

Steve Boyle

Website

THANKS TO: *Made Up North, BFAssociates, University of Salford, Alison Surtees and all at Creative Industries in Salford (CRIS), Vicky Matthews, Aesha Zafar and all at the BBC, Our Youth Takeover team, Marion Hewitt, Geoff Senior, and all at North West Film Archive, Steve Cowton and all at The Lowry, Daniel Goodwin and all at Vue, Roni Ellis-Slater, Scott Berry, and all at Salford Arts Theatre, Bill Campbell and Mark Carlin at Islington Mill, Mat Turnbull at Visual Impact for Tech Support, Maureen Sinclair, Maria Ruban, the Filmonik Team, Andy Willis, C.P. Lee, Paul Barron, Reel North, all the filmmakers who submitted work, whether it is being screened or not, to Councillor John Merry; Councillor John Warmisham, and all at Salford City Council. Above all, to the people of Salford, without whose creativity and enthusiasm, we wouldn't have a festival!*

**Special thanks to our Festival Patron,
Sir Ben Kingsley, for his generous
continued support.**

Book your **FREE** tickets online at

www.salfordfilmfestival.org.uk

For more information call

0161 848 8601

*All details were correct at the time
of going to print, but please check with
festival and venue before setting off!*

Salford City Council

BBC

vue

THE LOWRY
ARTS & CULTURE CENTRE

25-27 North

REEL NORTH

bfa

Northwest
MERKEL ENVIRONMENT AGENCY

CENTRAL
SALFORD

CRS
Creative Industries in Salford

FILMONIK

7TH SALFORD FILM FESTIVAL: WHERE THE INTERNATIONAL IS LOCAL AND THE LOCAL IS INTERNATIONAL

This year finds Salford Film Festival going through changes which we hope mirror those of the city itself.

As MediaCityUK takes shape in Salford, the city needs a truly international film festival. It is our belief, however, that the boundaries between international and local need to be broken down. The festival has always championed the creativity of Salford and the North West, but has also tried to bring in exciting new films from elsewhere.

This year we will again be screening the best new independent features from the region and across the UK, and in our NW Underground strand, showcasing the new wave of micro-budget, high-impact filmmaking that is coming out of the North West. But we will also be screening more international work. We are honoured to be joined this year by guest programmer Evelyn O'Grady of Emden Film Festival in Germany, who has selected a special programme of five award-winning international feature films.

2010 also marks the beginning of what we hope will be a lasting partnership with the BBC, who are marking their relocation to Salford with a series of special live events, presentations and screenings at this year's Film Festival. This is a chance for the people of Salford to take a look behind the scenes, meet the people, see some obscure gems from the archives and take a sneaky peek at forthcoming new programmes.

All in all, the Seventh festival promises to be our biggest and best yet.

Whether you're in search of the latest cinematic trends, a clearer understanding of the culture and history that produced them, or you just want to experience an entertaining selection of films, we've got it covered.



POOR WEE ME

PREVIEWS AND PREMIERES

POOR WEE ME (Prod / Dir / Wri: Simon Powell, UK, 90min)

Vue Cinema, Wednesday 10th November, 8.30pm

Suddenly made redundant in the middle of the recession, Gavin Brooks (*Paul Hurstfield*) has driven away his long term partner, Jenny, through his violent acts of aggression. Alone now, filled with remorse and recrimination, he attends regular anger management counselling, and is making steps towards recovery. Then one night, an ugly confrontation with a bunch of teenagers at a cinema brings him to the attention of local money lender Gabriele De Souza (*Tim Booth*). Impressed by Gavin's focused aggression, De Souza offers him employment in debt recovery. But it soon becomes clear that working in such an environment is pushing Gavin closer to the edge...

POOR WEE ME marks the feature film debut of *Simon Powell*, once the programme manager of this very festival.

YOUNG HEARTS RUN FREE

(Prod / Dir / Wri: Andy Mark Simpson, UK, 94 min)

The Lowry, Thursday 11th November, 4pm
1974; during a violent coal-miners' strike in



YOUNG HEARTS RUN FREE

a quiet Northern village, a budding teenage artist falls in love with a beautiful self-possessed city girl, up from London. But their tempestuous relationship leads him to betray his family, community and best friends as his desire for escape gets him tangled up in the politics of the strike and the machinations of the colliery's slippery management. As feelings run high, and confrontation grows increasingly inevitable, he is forced to choose between old friends and new love...



THE STORY OF F***

THE STORY OF ****

(Prod: Gary Sinyor, Wri / Dir The Abadi Brothers, UK, 84 min)

Vue, Friday 12th November, 8pm

Hunter S. Thompson said it best: "The Music Industry is a cruel and shallow money trench where thieves and pimps run free and good men die like dogs. There is also a negative side."

Frustrated A&R man Lewis Sipricosh is looking for the Next Big Thing to impress his deranged and depraved label boss. When he fails to find a suitable act, he decides to create one, with the aid of some gullible wannabes. And thus is born ****, the band with an unprintable name and a distinct lack of talent. But once the hype starts rolling, the world wants to hear them... And that's when Lewis's real problems begin...

SHELL SHOCK (Prod: Mani Sohanpal, Dir / Wri: James Price, UK, 75 min)

The Lowry, Saturday 13th November, 4pm

Once, Tony was in the army. Then something terrible happened to soldiers under his command. Something that will haunt him

forever. Fleeing from his old life, from family, friends, everything familiar, seeking only isolation, he ends up in Tokyo. Here, among the debris of his existence he finds a chance for salvation, but as past and present collide he realises he cannot run from his future...

CRICKET (Prod: Christopher Austin, Dir: Daniel Austin, UK, 84 min)

The Lowry, Sunday 14th November, 8pm

Six months ago, Manchester, England. A man falls from a third story window. Did he jump or was he pushed? Frank Bannister knows. He's the only witness, and he aims to keep it that way.

This tense, gritty, no-budget, high-impact crime drama from the award-winning Austin Brothers has already attracted the enthusiastic attention of Stephen Fry of all people. Now's your chance to see what all the fuss is about.



CRICKET

THE NORTH WEST UNDERGROUND



The North West has a tradition of going its own way, in film as much as anything else. The only Film Production Company ever to make a success of it outside of London was **John E. Blakeley's** Mancunian Films, which ran for over 30 years, from the 20s to the 50s, creating region-specific cinema. In the 1980s, local cult hero **Cliff Twemlow** was one of the first people to see the commercial potential of making cheaply produced films for the straight-to-video market. Both men were driven by the attitude that they didn't need permission or approval from some company in London. They could make films if they wanted, and in doing so, they would find their own market.

This attitude persists in a new wave of local filmmakers working in the region. Struggling with miniscule budgets, dependent on favours, in-kind support, self-belief and shared enthusiasm, they get their films made by any means necessary. Call it the North West Underground, the North West New Wave, or what you will: the fact is, it's happening, each year it spawns more films, and the signs are it's here to stay.

Our opening and closing features this year might be considered part of this new movement, but there are other films and other filmmakers, and this year we are dedicating a whole day of screenings to their work:

THE TEMP (Prod: Karen Byrne, Dir / Wri: Douglas Byrne, UK 70 min)
Salford Arts Theatre, Saturday 13th November 2pm

Thirtysomething career temp Paul is hiding a double life from friends, family and co-workers alike. All seems to be going well until a much younger temp starts at the office, making him question his values and views on life, as that life starts to fall apart around his ears...

SEEING SMOKE (Prod / Dir: Glen Mortimer, Wri: Patrick Maloney, UK, 70 min)
Salford Arts Theatre, Saturday 13th November 4pm

There's no smoke without fire, or so they say. But people are all too willing to see smoke where there is none. Gentle-natured, middle-aged, loner Harry Bove is about to have his life torn apart by peoples' readiness to presume guilt, rather than listen to facts...



SEEING SMOKE

SCUPPERED (Prod: Paul Ellener, Wri / Dir: Ben Liversidge, UK 79 min)
Salford Arts Theatre, Saturday November 13th 8pm

Four friends are stranded at sea after celebrating a "disengagement". Following their rescue, Police are left to unravel the reality from the fantasy. The film's star, Steve Garry is becoming something of an old friend at Salford Film Festival, having appeared in festival films the last two years - Rough Around The Edges in 2009 and 25Gs in 2008. It's good to have him back again this year!



YOOF PROJEKT

YOOF PROJEKT (Prod / Wri: Paul Meagher, Dir: Steve Southern, UK, 95 min)
Salford Arts Theatre, Sunday 14th November 8pm

Middlebrook City Council has just launched a fantastic new Youth Project, specifically designed to curb the excesses of the modern teenager. Every stage of the project is to be documented on film. But the aims, objectives, and even the outcomes have already been written. And it is left to the increasingly disgruntled youth workers to deliver what is required...

SALFORD GOES INTERNATIONAL 
In Association with International Filmfest Emden-Norderney

Salford Film Festival may have a regional focus, but we do not lack an international perspective. This year we are joined by guest programmer Evelyn O'Grady from International Filmfest Emden-Norderney. Located up in the north-western corner of Germany on the North Sea coast, the



ONE HUNDRED MORNINGS

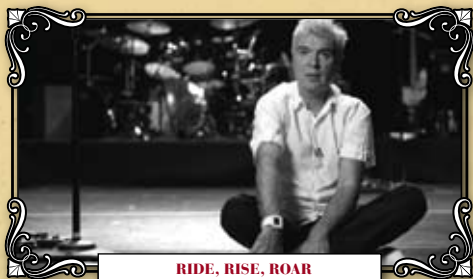
International Filmfest Emden-Norderney is the largest festival in its region and one of Germany's most highly-regarded, internationally recognised film festivals, screening on average over 100 films and attracting over 23,000 visitors each year. In 2010 it celebrated its Twenty-First Year.

Evelyn has been programming British and Irish films for Emden since 2005. She has also been a guest programmer and consultant for London Short Film Festival, Zürich Filmposium, Short Film Festival Winterthur Switzerland, Women's Film Festival Dortmund, Cologne. And now she's contributing her expertise to this year's Salford Film Festival. We're thrilled to welcome her to Salford, and to be offering a unique opportunity to see the following films:

WALLACE LINE

(Prod: Harry Floeter, Joerg Siepmann, Wri / Dir: Frank Mueller, Germany, 82 min)
Vue, Thursday November 11th, 6pm

Two lonely single parents, a librarian with literary ambitions and an unassuming tree surgeon, meet through an internet dating site. They set up house together - but their relationship is put under serious strain when their teenage kids fall in love. A smart, unsentimental, wryly funny exploration of



RIDE, RISE, ROAR

the complex nature of love and family life in the modern world, part social drama, part low-key romantic comedy, this has been a big hit in its native Germany, and is having its UK Premiere here in Salford.

ONE HUNDRED MORNINGS

(Prod: Katie Holly, Louise Curran, Wri / Dir: Conor Horgan, 85 min)
Vue, Thursday November 11th, 8pm

The very near future. An unnamed catastrophe has resulted in the breakdown of society. In rural Ireland, two couples hide out in a lakeside cabin, hoping to survive the crisis. But tensions within their relationships threaten to destroy them all. Recalling Terry Nation's classic 70s drama SURVIVORS, the film depicts a post-Apocalyptic world not much different from our own: only the stakes are a lot higher, as the usual domestic spats, and quarrels with friends and neighbours gradually escalate into confrontation and violence. We are hoping the film's Writer / Director Conor Horgan can join us for the screening.

RIDE, RISE, ROAR

(Prod: Will Schluter, Dir: David Hillman Curtis, USA, 90 min)
Vue, Friday 12th November, 6pm

A record of David Byrne's 2008 - 2009 tour, combining blistering concert footage with quirky and revealing behind-the-scenes insights into the show's evolution and development. The film sits in on auditions and rehearsals and interviews key players, revealing the creative process that led to the show's unique fusion of music, performance, and modern dance. A must for any fan of Byrne and Talking Heads, and for anyone interested in understanding the logistics of the modern music roadshow.

IN THE SHADOWS

(Prod: Inge Classen, Florian Koemer von Gustorf, Michael Weber, Wri / Dir: Thomas Arslan, Germany, 81 min)
The Lowry, Saturday 13th November 6pm

Fresh out of prison, career criminal and professional heist man Trojan finds himself

caught between corrupt cops and murderous former colleagues as he tries to set up one last “big score”. Set in the grey, industrial landscape of modern Berlin, this stripped-to-the-bone German hardboiled film noir recalls classic late 60s - early 70s crime dramas such as POINT BLANK and THE OUTFIT, and is, if anything, even truer to their source material, the sparse and brutal “Parker” novels of Richard Stark.



DARK HOUSE

DOM ZLY [THE DARK HOUSE]

(Prod: Feliks Pastusiak, Dir: Wojtek Smarzowski, Wri: Wojtek Smarzowski, Lukasz Kosmicki, Poland, 105 min)

The Lowry, Saturday 13th November 8pm

Rural Poland, Autumn 1978: Edward Srodon is forced to stay the night at a remote farmhouse. The initial distrust between Srodon and his hosts is quickly dispelled with moonshine. Four years later, an investigating team of People’s Militia try to uncover what happened that night that led to multiple murder, reconstructing events with the help of the chief suspect - Edward Srodon...

A dark crime thriller, mixing rural murder and political corruption, the film switches between events leading up to the murder, and the later police investigation, gradually revealing the grim truth of what happened. Combining the emotional depth and complex plotting of the popular Swedish Wallander novels and TV series with the satiric humour and icebound small town setting of the Coen Bros’ classic FARGO, the film was a multi-award-winner in its native Poland, and has been a big hit at festivals across Europe. We are delighted to welcome the film’s Producer and Director for a Q&A after the screening.

TWEMFEST - THE FILMS AND CREATIVE LEGACY OF CLIFF TWEMLOW!

Studio Salford, King’s Arms, Sunday 14th November, from 2pm

Maverick pioneer of low-budget independent filmmaking in the region, Cliff Twemlow was writer, producer, soundtrack composer, and star of a series of startling straight-to-video exploitation classics, shot in locations ranging from Manchester and Salford to Ibiza, the West Indies - and even Outer Space! Characterised by droll humour, cartoonish violence, and a general sense that everyone involved is having a wild time, the films offer a snap-shot of the golden age of UK home video entertainment, and are a testament to the drive and ambition of a filmmaker working without a net, in an era before the digital film revolution.

Something of an annual event, now, at Salford Film Festival, this year’s screening promises something special - a screening of the long-believed-lost *Cliff Twemlow* Classic MOONSTALKER! Plus a glimpse behind the scenes of the never-completed project THE PIKE, adapted from Cliff’s own novel, and A HAUNTING IMAGE - a short film by Lee Hardman, one of the new generation of local filmmakers inspired by Cliff’s pioneering work.



TWEMFEST

Join *Dr CP Lee* and *Dr Andy Willis*, authors of *The Lost World of Cliff Twemlow: King of Manchester Exploitation Movies* (Hotun Publishing) for what promises to be an eye-opening insight into a lost world of low-budget local filmmaking

CAUGHT SHORT - SHORT FILM PROGRAMMES

Short film is where most feature filmmakers start out, where they formulate ideas and develop their style. This year the word about Salford has spread far and wide, and we've had short films submitted not just from the region, but from all over the world. In compiling our Caught Short Programmes this year, we have tried to reflect Salford's increasingly international profile, while retaining our regional focus.

CAUGHT SHORT 1: (DIS)CONNECTIONS

The Lowry, Thursday 11th November, 2pm

Human interaction: It's all so complicated. We disconnect as often as we connect, and we never say the things we should say until it's too late, if at all.

Birthday preparations don't go according to plan in *Lynsey Miller's HIP HIP HOORAY*, peer pressure gets out of control in *Loran Dunn's BY MY HAND OR HIS*, an old man finds it impossible to let go in *Darren Bolton's SCENT*; and Celia Imrie and *John Henshall* experience their first "Jazz Row" in *Joe Tunmer's CONVERSATION PIECE*. Elsewhere another row is resolved by an unexpected event in *Jan Hothersall's ONCE UPON A TIME ON EARTH*, two neglected young women bond unexpectedly in *Amy Hill's NOTICE*, a young bride has her doubts in *Neil Alderton's BLINK*; a female sex trafficker faces a moral dilemma in *Rob Brown's ECHOES*, and in *David Council's ART THERAPY*, one class member is planning a very special project...

CAUGHT SHORT TWO: FAMILY VALUES

The Lowry, Saturday 13th November, 2pm

"Happy families are all alike; every unhappy family is unhappy in its own way."

Leo Tolstoy *Anna Karenina*.

Tolstoy didn't know the half of it! Spend a drunken Xmas with Auntie Glad at her local Conservative Club, in *Chris Shepherd's BAD NIGHT FOR THE BLUES*; food can't quite resolve difficult parent-child relationships in *Tony Grisoni's THE PIZZA MIRACLE*

and *Dan P.K. Smyth's MESS HALL OF AN ONLINE WARRIOR*; sibling neglect leads to danger in *Deborah Haywood's SIS*; a busy woman learns that efficiency isn't everything in *Jessica Daniels' SPEED GRIEVING*, and a young boy's ambition is ironically achieved in *Stephen Hanks' PANDA CAR*.

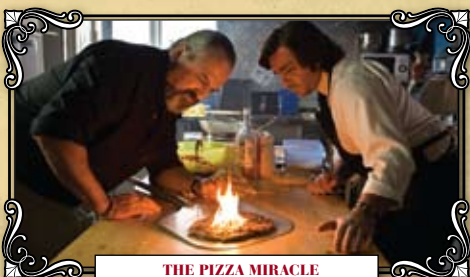


CONVERSATION PIECE

CAUGHT SHORT THREE: HIT THE NORTH!

Salford Arts Theatre, Saturday November 13th 6pm

Once again, our local talent proves it has international reach. Cowboys swagger down the streets of Manchester in *Darren Higham's DESPERADOS*, a father cannot accept the loss of his only son in *Sami Khan's MY LAD*, while a son must confront the bitter truth about his absent father in *Keith Mackin & John Reck's SIX MINUTES OF FREEDOM*. There's trouble with the neighbours in *Neil Alderton's VACUUM*, recruitment proves a stressful business in *Tim Limon's NEW BLOOD*, a lonely man discovers it is not too late to make a change in *James Page's SELF-HELP*, while another must "pay to play" in *Ben Mottershead's THE CALLER*, and an old man confronts a hostile urban jungle to save the one thing he loves in *Nick Gillespie's* award-winning **THE CHARIOT**.



THE PIZZA MIRACLE



FANTOON

ANIMATION

The Lowry, Friday 12th November, 2pm

It's Cartoon Time! This selection of animations from around the world is not just for kids. In fact some of it is distinctly adult in tone. All of human - and animal - life is here... There's marital strife in *Mole Hill's HAPPY FAMILIES*, eccentric family traditions in *Linda McCarthy's THE GRAND EASTER EGG HUNT* declarations of love in *Tamzin Forster's IF YOU WERE*, *Leanne Flynn's THE CLOCKWORK OWL* and *Chloe Rodham's SMILE*, obsessive stalking in *Alberto Hadyar's FANTOON*, a lost cat in *Trevor Hardy's LUCKY*, an ambitious bird in *Daisy Yu-Chuan Lin's OUT ON A LIMB*, annoying barflies in *Lyle Pizio's WRECKING BALL*. We've freaky fables, such as *James Baker's HICKORY DICKORY* and *Julien Ezri's A FISTFUL OF SNOW*, philosophies of existence in *Ayce Kartal's MALFUNCTION* and *Marcin Dabrowski's HEXAEMERON*, music ranging from the punk rock attitude of *Simon Le Boggit's BOMBASTIC MIND* to the grand opera of *Katherine Blakeney's THE DREAMS OF KINGS*. Oh, and *Jan Stelizuk* predicts an alien invasion by **THE MUSHROOMS OF THE STORM!**



PARADISO

REEL LIFE – DOCUMENTARIES

Reminding ourselves once again that truth is stranger than fiction.

THE ASGARD PROJECT

(Prod / Dir: Alastair Lee, UK 70 min)

The Lowry, Thursday 11th November, 9pm

A knuckle-whitening, edge of the seat account of top climber Leo Holding's ambitious project to make the first free ascent on the North Tower of Mt Asgard on Baffin Island, deep in the Arctic. Following an intensive series of training expeditions, Leo and his team are ready for their biggest challenge yet: a wing suit descent from the summit of Mt Asgard. But they arrive late in the season, and things soon start to go wrong. Conditions turn against them, and just reaching the base of the climb becomes an epic feat of endurance. Produced by multiple-award-winner Alastair Lee, this is documentary as high-octane Hollywood action adventure - an all out spectacular, filled with twists, turns, blood, sweat, tears, and stunning, jaw-dropping visuals.

PARADISO *(Prod: Margo Harkin, Dir / Wri: Alessandro Negrini, Northern Ireland, 60 min, Digibeta, DVD)*

The Lowry, Sunday 14th November, 2pm

Derry, Northern Ireland. Roy Arbuckle, a musical troubadour, decides it's time to challenge one of the worst legacies of the so-called "Troubles": Fear. He wants to reunite his former showband, The Signetts, now all in their 70s to try to do something that would be normal anywhere else, but not yet in Northern Ireland - to hold a dance night that will have Protestants and Catholics dancing together. To complicate matters further, he wants to hold this event at the Memorial Hall, the stronghold of Protestant heritage and culture in Derry, but once the most popular dancehall in the city.

Paradiso Is Screening With:

BOAT DREAMS

(Prod: Nicola Clayton, Dir: Sasha Andrews, UK, 8 min 25 sec)

A cautionary tale of three characters whose DIY projects have got way out of hand.

AN ENGLISHMAN'S HOME

(Prod / Dir: John Parker & Tim Brunsten, UK, 7 min 39 sec)

"An Englishman's home is his castle and he has the right to defend it. And I don't give a toss about any judge, any court, no nothing. This is my castle and they better keep away!"



AN ENGLISHMAN'S HOME

THE CITY (Prod / Dir / Wri: Thomas Beswick, 7 min 21 sec)

A chance to take on the eyes of a city, and spend a night in its shoes.

SIGNING MY LIFE AWAY (Prod / Dir: Simon Lawson, UK, 10 min 8 sec)

A small glimpse into the world of a traditional, but increasingly rare trade...

UNDERSTANDING THE PAST (ARCHIVE SHOW)

Sunday November 14th, The Lowry, 4pm

In our past is our future. Understand one, and you can better visualise the other. This selection of films from the North West Film Archive offers a glimpse of the world that was, here in Salford - some of it now lost forever, some of it simply altered beyond recognition. For older viewers it may serve as a reminder, for younger viewers it may serve as a challenge.

PATHWAYS

Sunday November 14th, Salford Arts Theatre, 12pm

There are many pathways into the film industry, some conventional, some less so. And sometimes, taking a first step on that pathway can lead your life in a whole new direction. At Salford Film Festival, we seek

to encourage those first steps, and give directions where we can. This section of the festival is dedicated to work by young people just starting along that path and members of the local community seeking to discover their own route.

We've romance, revenge, and a very literal battle of the sexes in our films from Clapperboard. There's gaming, a trip down memory lane and an ill-fated dog in *First Light's* Uncommon Shorts. And in this year's selection from *CRIS*, we battle vampires, ghosts and serial killers, try out a magic belt and learn "how to put a Donk on it". A classic Salford Film is revisited in **NEW MORNINGS OLD STREETS**, we meet **THE CANDIDATE** who took on *Hazel Blears*, join local film maverick John Crumpton for a retrospective, **THE TEA MACHINE AND OTHER RESTORATIVES**, and we've the world premiere of the outrageous satire **YOOF PROJEKT**.

And speaking of Youth, this year sees Salford Film Festival faced with a...

YOUTH TAKEOVER

Wednesday November 10th Vue, 6pm

Friday November 12th, The Lowry, 6pm

In our eagerness to discover and promote the creative talents of the future, we have relinquished control of two screening slots to our Youth Festival Team. Their statement of intent sounds reasonable enough:

"Our own version of the film festival is dedicated to hard working students across the UK; whose work we feel should be celebrated. We want to show media based creatives across the UK that student work is getting better and better each year - and what better way to do that than get dolled up, be greeted with great food and drink and celebrate the hard work these students have put in."

But the truth is, we have no idea what they're planning, and now it's too late to stop them. Prepare for the unexpected, the raw, the risky. In short, the voices of tomorrow. Right here, right now.

SPECIAL GUESTS AND SPECIAL EVENTS



THE BBC COMES TO SALFORD

This year, we are partnering with the BBC to deliver a series of exciting interactive events, screenings and presentations for children, teenagers and adults alike. As the BBC comes to Salford, this is a chance to meet them for yourself.

COMBAT KIDS - PREVIEW SCREENING

The Lowry, Thursday 11th November, 6pm

A taster of the hotly-anticipated new CBBC series.

WHAT'S IT LIKE WORKING FOR BBC CHILDREN'S?

The Lowry, Thursday 11th November, 7pm

Any questions? Now's your chance to ask the people with the answers!

BEHIND THE SCENES AT THE WORLD CUP

Digital World, Thursday 11th November, 6.30pm

Own Goals, penalties, fouls - get the real story about the World Cup from BBC Sport staff, including Dan Walker, Andrew Clement, Jacqui Oatley and Molly Armstrong



BBC BEHIND THE SCENES

WHAT'S IT LIKE TO WORK FOR BBC SPORT?

The Lowry, Thursday 11th November, 8.00pm

OK, you've seen a little about what goes on behind the scenes. Now's your chance to find out more.

SHOW ME SHOW ME WITH CHRIS AND PUI

The Lowry Quays Theatre, Friday 12th November, 11-00am - 12.30pm, 1.30pm - 3.00pm

The popular CBeebies presenters will be here in Salford with their Live interactive show!

SIGHTS AND SOUNDS FROM SALFORD: A FILM AND TV MUSIC QUIZ

The Lowry, Friday 12th November, 8pm

In the tradition of *Never Mind the Buzzcocks*, *Would I Lie to You?* & *Mock the Week*: Celebrity guests (TBC) from the worlds of music and TV provide a night of quick-wit banter and trivial knowledge as their expertise is tested to the limits.

BBC SALFORD SHORTS

The Lowry, Sunday 14th November, 6pm

Refugee groups, OAPs, college students, and members of the Lowry Youth Theatre tell their stories of Salford, script-developed in a BBC Storytelling Workshop and mentored by Jonathan Glendening, award-winning director of 13 HRS.

FILMONIK

FILMONIK KABARET

Thursday November 4th - Sunday November 7th, film lab location TBA, final screening at Salford Arts Theatre, Sunday November 7th, 7.30pm

Not so much an "Open Mic", as an "Open Screen", Filmonik offers a censure-free public platform to all filmmakers, be they Industry Professionals, self-styled Media Guerrillas, or novices still finding their voice.

The Kabaret is Filmonik's boot camp. Filmmakers from around the world will be descending on Salford to create new work that must be completed and screened during the Kabaret week, and they're looking for people to get involved. There'll be access to equipment, talent, a little basic training for novices, opportunities for creative collaboration. We'll even have a few spare script ideas available. All we require is your commitment...

10-14 NOVEMBER 2010 PROGRAMME

	WEDS 10TH NOV	THUR 11TH NOV	FRI 12TH NOV	SAT 13TH NOV	SUN 14TH NOV
VUE	6pm LAUNCH: YOUTH FESTIVAL 8.30pm Poor Wee Me	6pm Wallace Line 8pm 100 Mornings	6pm Ride, Rise, Roar 8pm The Story of *****		
LOWRY		2pm CAUGHT SHORT 1 4pm Young Hearts Run Free 6pm Combat Kids Preview 7pm What's it like working for BBC Children's? 9pm Asgard Project	11.30am - 12.30pm & 1.30 pm - 2.30 pm: Interactive shows with Chris and Pui from Show Me Show Me (Quays) 2pm Animation (Studio) 6pm YOUTH FESTIVAL 2 8pm Sights and Sounds from Salford	2pm CAUGHT SHORT 2 4pm Shell Shock 6pm Im Schaffen [In The Shadows] 8pm Dom Zly [Dark House]	2pm REEL LIVES 4pm UNDERSTANDING THE PAST Film Archive Show 6pm BBC Salford Shorts 8pm Cricket
DIGITAL WORLD		18.30 - 19.30 Behind the Scenes at the World Cup 20.00 - 21.00 What's it like to work for BBC Sport?			
SALFORD ARTS THEATRE	 SALFORD FILM FESTIVAL	<p>Book your FREE tickets online at www.salfordfilmfestival.org.uk</p> <p>For more information call 0161 843 8601</p>			<p>PATHWAYS</p> <p>12pm Clapperboard Films 1.15pm First Light Films, 2pm New Mornings Old Streets 2.30pm The Candidate 3pm SCMP / CRIS Films 6pm The Tea Machine & Other Restoratives 8pm Yoof Project</p>
King's Arms / Studio Salford					<p>NORTH WEST NEW WAVE DAY</p> <p>2pm The Temp 4pm Seeing Smoke 6pm CAUGHT SHORT 3 8pm Scuppered</p> <p>2pm Tweenfest: Moonstalker, with A Haunted Image</p>